

AUDREY BERTAUX, AEA

513.300.3117 • abertaux@gmail.com • audreybertaux.com
Height: 5'6 • Eyes: Grey • Weight: 118lb

NEW YORK

<i>A Tale Told By An Idiot</i>	Hecate	Lincoln Center Edu./Psittacus	Robert Richmond
--------------------------------	--------	-------------------------------	-----------------

REGIONAL

<i>The Tempest</i>	The Harpy	Shakespeare Theatre Company	Ethan McSweeney
<i>Romeo & Juliet: Shakespeare...Symphony</i>	Juliet	National Symphony Orchestra	Alan Paul
<i>Hay Fever</i>	Sorel	Olney Theatre Center	Eleanor Holdridge
<i>Moment</i>	Niamh (U/S)	Studio Theatre	Ethan McSweeney
<i>Julius Caesar</i>	Portia (U/S)	Folger Theatre	Robert Richmond
<i>Well</i>	Lisa	1 st Stage	Michael Bloom
<i>The Lion, the Witch...Wardrobe</i>	Lucy/Witch	Adventure Theatre	Tom Story
<i>The Girl in the Red Corner</i>	Halo	The Welders	Amber McGinnis Jackson
<i>Promised Land</i>	Ensemble	Mosaic Theatre Company	Michael Bloom
<i>G-D's Honest Truth</i>	Alanna	Theatre J	Jenny McConnell Frederick
<i>The Macbeths</i>	Lady	Walterhoope	David Mavricos
<i>Hamlet</i>	Ophelia	Annapolis Shakespeare Company	Sally Boyett
<i>A Midsummer Night's Dream</i>	Helena	Chesapeake Shakespeare Company	Ian Gallanar
<i>Orpheus</i>	Eurydice	Filament Theatre, Chicago	Omen Sade
<i>Two Gentlemen of Verona</i>	Sylvia	Heartland Actors Repertory Theatre	Michael Shelton
<i>Sense and Sensibility</i>	Ms. Grey	Cincinnati Shakespeare Company	Drew Fracher
<i>The Grapes of Wrath</i>	Aggie	Cincinnati Shakespeare Company	Brian Isaac Phillips
<i>Phaeton</i>	Woman	Taffety Punk	Marcus Kyd
<i>Leto Legend</i>	Maia	The Hub Theatre	Helen Pafumi
<i>A Bid to Save the World</i>	Lydia	Source Festival	Elena Velasco
<i>Measure for Measure</i>	Mariana	Shakespeare Theatre/ACA	Robert Richmond
<i>The White Devil</i>	The Conjuror	Shakespeare Theatre/ACA	Eleanor Holdridge

NEW PLAY DEVELOPMENT

<i>The Death of Bessie Smith (Staged reading)</i>	The Nurse	Fords Theatre	Jennifer Nelson
<i>The Toys in the Attic (Staged reading)</i>	Lily	Arena Stage (Lillian Hellman Festival)	Lise Bruneau
<i>Picasso at the Lapin Agile (Staged reading)</i>	Germaine	Shakespeare Theatre	Samantha Wyer
<i>The Resistible Rise of Arturo Ui (Staged reading)</i>	Dockdaisy	Shakespeare Theatre (ReDiscovery Series)	Craig Baldwin
<i>The Place We Built (Staged reading)</i>	Aniko	Mosaic Theatre Company	Eleanor Holdridge
<i>Galilee (Staged reading)</i>	Carol	Theatre J (Locally Grown)	Michael Bloom

EDUCATION

MFA Acting: Shakespeare Theatre Company's Academy for Classical Acting

Acting: Michael Kahn, Rob Clare, Edward Gero, Floyd King; Voice and Speech: Gary Logan, Ellen O'Brien;

Mask/Clown: Dody DiSanto, Isabelle Anderson; Combat: Brad Waller

BA Theatre: Butler University, Cum Laude / Semester Abroad: Justus Liebig Universitaet Giessen, Germany

Workshops: Michael Kahn, Ethan McSweeney, Rob Clare, Rod Menzies, Brendon Fox, Kristin Linklater, Roger Rees

SPECIAL SKILLS

Dialects, Stage Combat, Dance, Yoga, Alto Voice, Advanced French Horn, Piano, Mask, Clown, Basic Aerial Silks, German